FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143234-B **Type of Permit:** FILMING **Release Date:** 10/12/2018

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC
Contact Phone No. 1 310-407-4739
Contact Phone No. 2
Fax
Address 1575 N GOWER
LOS ANGELES, California 90028

Production Title DRUNK HISTORY

Type of Production TV Miscellaneous

Producer ZAC HALLEY

Director DEREK WATERS

1st AD JASON BROWN

Production Manager JASON STEIN

FilmL.A. Coordinator Carri Stevens

Location Manager DANIEL MILNER
Primary Phone Mobile - 310-488-2569
Secondary Phone

Location Assistant STEVE CURLEY
Primary Phone Mobile - 310-569-3463
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,890.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$576.00

Total Permit Fee $5,109.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143234-B	**Location Manager**	DANIEL MILNER
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-488-2569
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	DRUNK HISTORY		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Film Dates 10/15/2018 - 10/16/2018 06:00 - 22:00 2 days

Strike Dates 10/16/2018 - 10/16/2018 22:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
5 Ton Truck	2
Cast/Crew vehicles	60
Picture vehicles	2
Stakebed Trucks	3
Trailers	8
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43629

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143234-B	**Location Manager**	DANIEL MILNER
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-488-2569
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	DRUNK HISTORY		

on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Water-based atmospheric smoke ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note FILMLA MONITOR REQUIRED.
10/15; 0500-2200 HOURS.
10/16; 0500-2359 HOURS.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp	4350 Wilshire Blvd,	**Crew Parking**	4350 Wilshire Blvd,
Location Type : Other Location	Los Angeles, CA, 90005	Location Type : Other Location	Los Angeles, CA, 90005

Parking Notes
Base Camp and Crew Parking at 4350 Wilshire Blvd
SPOT CHECK APPROVED AT BOTH LOCATIONS FOR PARKING AND BASE CAMP.
INSP HUDSON

Posting "No Parking" signs B/S OF LUCERNE BETWEEN WILSHIRE AND 8TH ST FOR PICTURE AND FOR TRUCKS
OVERNIGHT PARKING

Approximate Footage 901 - 1200 **Log Number** 219529

Date(s) 10/15/2018 to 10/16/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT